

2026 EMERGING ARTISTS

Connor Czora, Washington, DC

Maxwell Henderson, Pomona, California

Tommy Lomeli, Kansas City, Kansas

Bianca MacPherson, Pomona, California

SunYoung Park, Kansas City, Missouri

Irén Tété, La Mesa, California

NCECA's Emerging Artists program recognizes exceptional early career artists, highlighting them to an international audience during NCECA's Annual Conference and promoting them year-round. The intent of the award is to recognize, cultivate and amplify vital, new voices of creative endeavor in ceramics.

NCECA HELENE ZUCKER SEEMAN WRITING AND RESEARCH FELLOWSHIPS FOR WOMEN

RESEARCHER AND CRITICAL WRITER

Rose Schreiber, Bozeman, Montana

EMERGING ARTIST

Irén Tété, La Mesa, California

Friends and colleagues of the late gallerist Helene Zucker Seeman, an advocate for women artists and the exhibition of contemporary art, worked with NCECA to pilot two new fellowships for women, inaugurated in 2020: one to an emerging artist and one to an individual pursuing curatorial research and critical writing.

REGINA BROWN UNDERGRADUATE STUDENT FELLOWSHIPS

Summer E. Aquino, New York State College of Ceramics at Alfred University

Kylie Edmundson, University of Northern Iowa

Demi Sedrakyan, School of the Art Institute of Chicago

Commemorating the service of NCECA's first full-time staff member, these fellowships advance research in ceramic art by promising students pursuing bachelor degrees.

GRADUATE STUDENT FELLOWSHIPS

Kristiana Chan, UC Berkeley

Grace Edwards, University of Arkansas

Max Trumpower, Indiana University

These fellowships support independent research in ceramic art by promising students pursuing masters and other advanced degrees

ENVIRONMENTAL SUSTAINABILITY FELLOWSHIP

Alexandra Ozga, Kensington, Maryland

The purpose of the new NCECA Environmental Sustainability Fellowship is to advance environmental sustainability and green practices in ceramics through research, writing, and/or action.

ANNE W. & BILL BRACKER YOUTH EDUCATOR SEED FELLOWSHIP

Alison Penning, Brooklandville, Maryland

The purpose of the Anne W. & Bill Bracker Youth Educator Seed Fellowship is to advance innovation and expand access to opportunities for projects and programs that engage youth ages 2-18 in creative work with clay.

INTERNATIONAL CREATIVE RESEARCH FELLOWSHIP

Gerald A. Brown, Philadelphia, Pennsylvania

The purpose of the NCECA International Creative Research Fellowship is to provide support for artists who pursue opportunities to create, experience, and/or research artwork while immersed in cultures outside of their native or residential home base.

MULTICULTURAL FELLOWSHIPS

Chenoa Baker, Philadelphia, Pennsylvania

Namrata Baruah, Bangalore, India

Rebeca Burciaga, Santa Cruz, California

Salma ElGendy, Cairo, Egypt

Kai Fukunaga, Raleigh, North Carolina

Sarah Garcia, San Diego, California

Sage Gonzalez Velazquez, Guaynabo, Puerto Rico

Jack Hein, Garland, Texas

Hongmi Kim Hoog, Watchung, New Jersey

Angela Humes, Philadelphia, Pennsylvania

Mahnoor Khawaja, Glen Carbon, Illinois

Nay Lay, Stone Mountain, Georgia

Ty Murray, Knoxville, Tennessee

Car Nazzal, San Jose, California

Andres Palacios, Concord, North Carolina

Anthony Rodriguez, Brooklyn, New York

Avreana Saad, Murrieta, California

Demi Sedrakyan, Chicago, Illinois

Sajal Siwakoti, Boulder, Colorado

Rosemond Van-Ess, Detroit, Michigan

Lydia Vollavanh, Van Buren Township, Michigan

Tarra Vu, Louisville, Kentucky

Initiated in 2015 with the support of the Chipstone Foundation and individual donors, Multicultural Fellowships provide support for first time conference attendees with the goal of advancing diversity, equity, and inclusion in contemporary ceramic art and education.